

MOON JUICE



issue 3



dear moon juice readers,

happy pride month & thank you for reading issue 3 of moon juice! as lgbtq+ creators ourselves, this issue is very important to us. we want our zine to be a safe space for everyone where everyone can come together and share their work, regardless of gender identity or sexuality. even though the pride parades and festivals had to be canceled this year, that won't stop us from celebrating who we are! this entire issue is filled with work from lgbtq+ creators. we hope you all like this issue as much as we do!!

love always,
emily & mikko

Curator Playlists

Emily

Wasted Youth - FLETCHER bad idea! - girl in red shedontknowbutshetknows - Tove Lo

Pink Light - MUNA Never Grow Up - Sizzy Rocket could this be love? - saturn 17

Dear Alex - Smarter Than Robots Picture Perfect - The Regrettes Facts Only - Alex Mali Anna - Camp Cope

Mikko

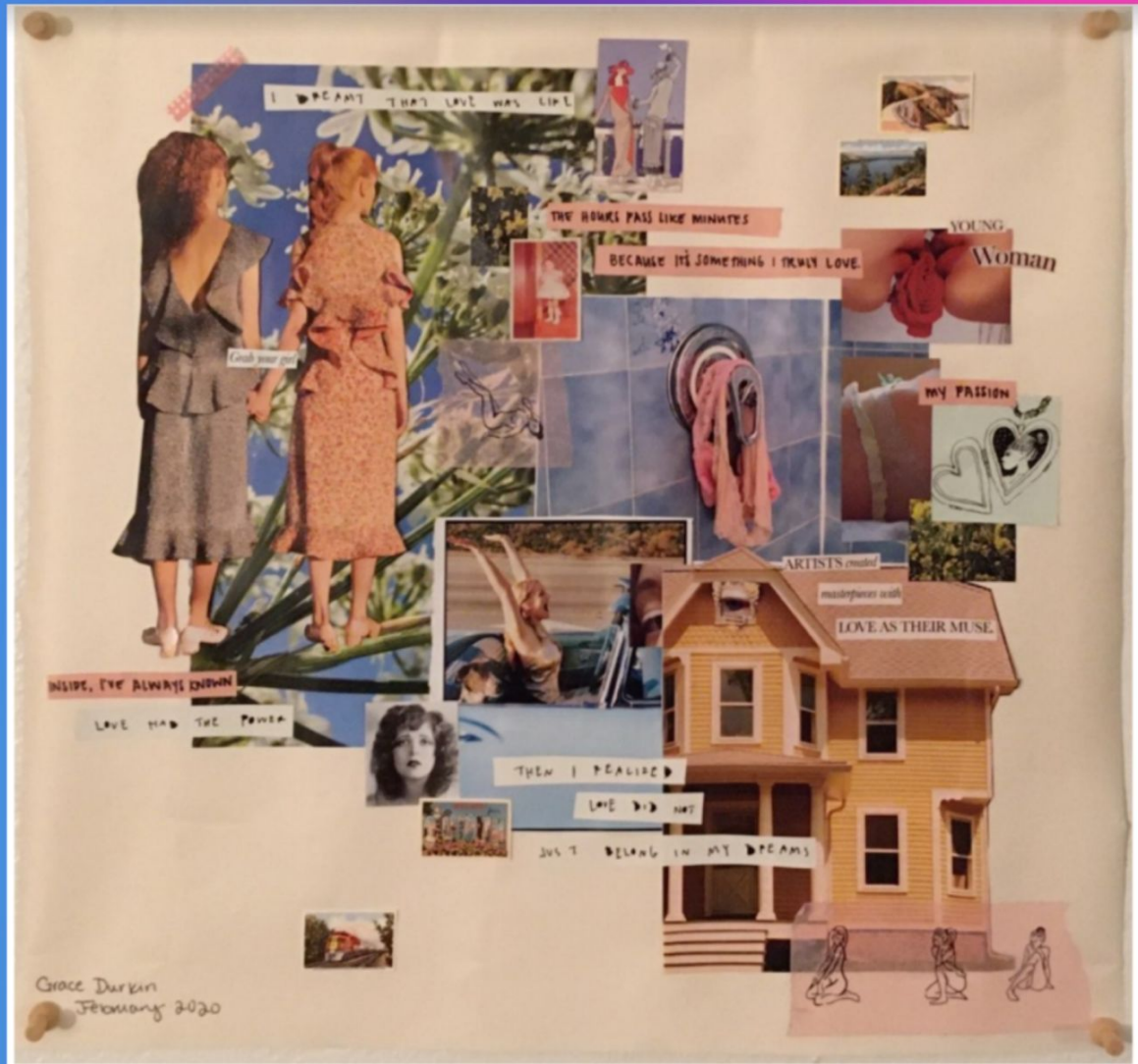
I Think Ur Rlly Cool - carpet garden Heat Wave - Snail Mail bad idea! - girl in red

my head is on Too Tight - together PANGEA American Spirits - Inner Wave

so Much Water - Tacoma Radar kids - PUP No Waves - FIDLAR Juicebox Baby - The Regrettes

DAYDREAMS

Grace Durkin



I made the collage "Daydreams" in hopes of giving a voice to my experience as a bisexual woman. Before I understood my sexuality, I would often imagine myself in a relationship with a woman or would become very close to women and struggle to understand my feelings toward them. I would brush the thoughts aside and fail to realize that my *desire* to be *gay* stemmed from my *actual bisexuality* (an upsettingly common experience due to internalized biphobia and a lack of LGBTQ+ curriculum). In my collage, I demonstrated what I imagined WLW relationships to be like when I was younger while also verbalizing my realization that my dreams of love with a woman didn't have to remain dreams. I could love and appreciate both men and women.

COMING OUT

people's experience in 3 words

confusion
→ acceptance
→ confusion

surprise, support
love

better than
expected

relieving, terrifying
spontaneous

ruined, stressful
complicated

awkward
but fine

forced, early
terrible

my
father
cried

chill, straight-foward
anticlimactic

scary, freeing
adventure

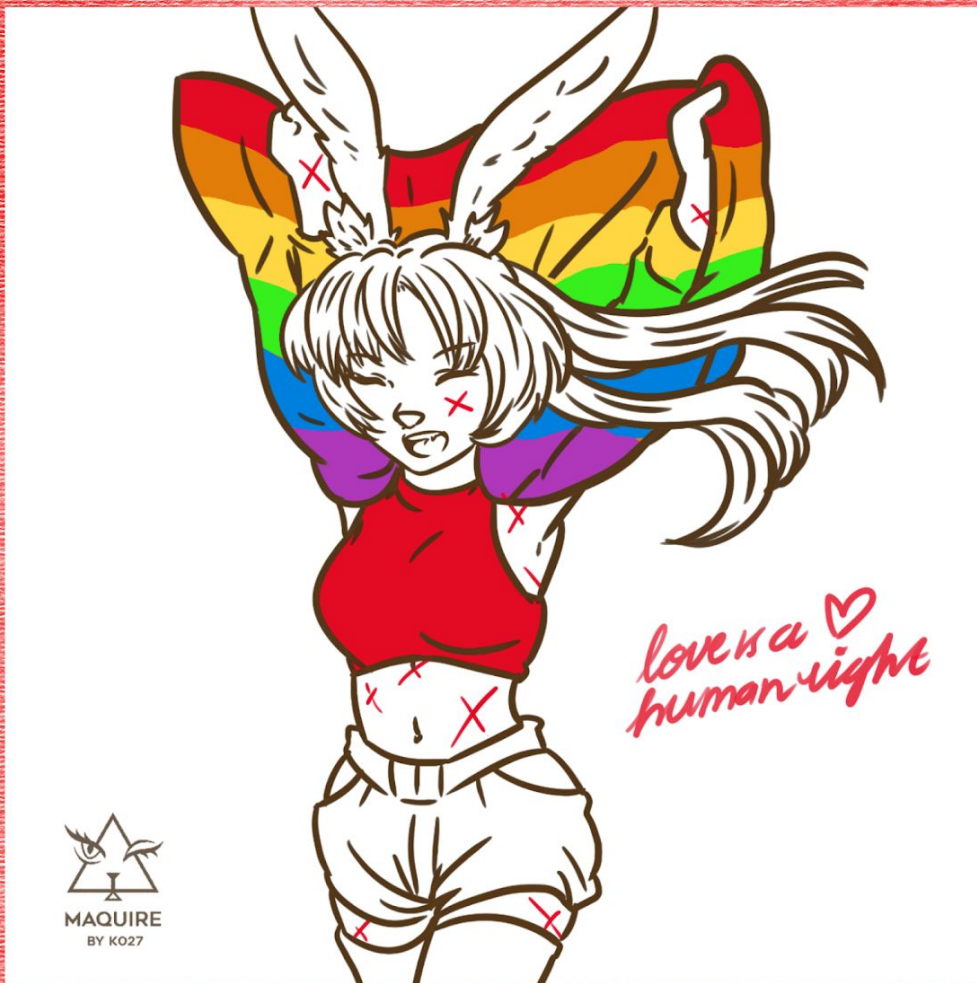
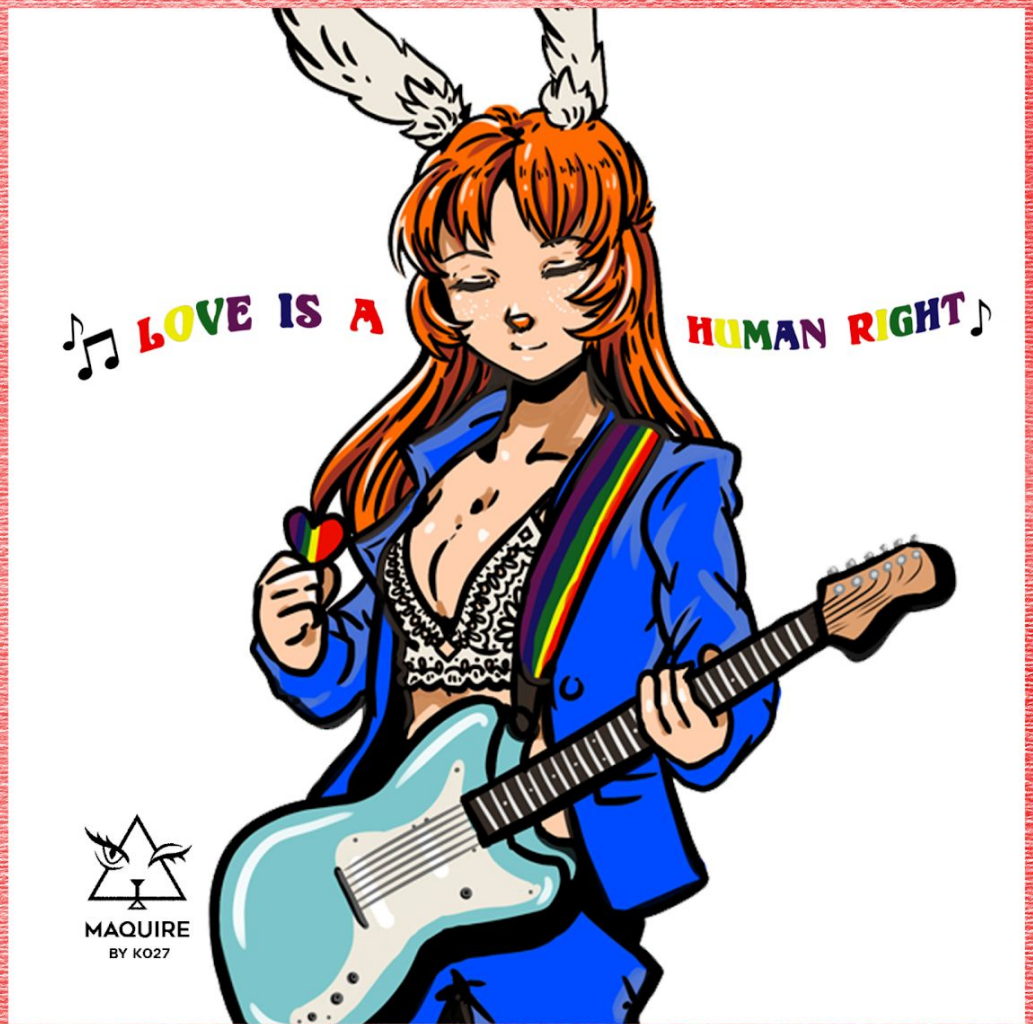
took 4 years

What a
relief

not parents yet

Very awkward tears

LOVE
IS
A
HUMAN
RIGHT



@maquiremqr

My Shadow

I'm staring at my shadow, and she stares back.
The looming, ominous figure that watches at me at all times.
I think to myself
I wish I knew me like my shadow knows me.
I am who I say I am, but is it the truth?
I ponder what my shadow thinks of me.
Perhaps my shadow bears my truth, somewhere deep in its darkness.
Maybe she will instruct me on my path, my fate, my destiny.
Surely she knows exactly who I am, since she always lingers silently
As I trudge through the mundane and monotony, until


Until

It's not so mundane anymore
Facing my shadow becomes painful
The truth is suffocating, and I want to breathe
Peering at my shadow is no longer a quest for fulfillment
Or an affirmation of my success
Just a simple acknowledgment of what I already knew.
This time, I acknowledge, quietly and discreetly
That I am not who I have always said I was
Suddenly and abruptly
I come to this conclusion.
The he is now a she
After so many years of boys and men and men and boys
My heart has chosen a woman
I am angry at my shadow for lying to me

But maybe

Maybe it'll show me.
Point me in the right direction.
Maybe it will tell me who I am supposed to love.

But I have already turned my back.
I don't speak to my shadow anymore.



A colorful bottle of pills that are hard to swallow:

Red: love is blind

Orange: gender is dead

Green: boys kiss boys

Blue: "they" is singular

Indigo: questioning is okay

Violet: i'm gay

@aeilos

DON'T
MESS
WITH
BAE



MODELS:
@model.kday
@lepalefox
PHOTO:
@christineephotos
SUBMITTED:
@artist.kday

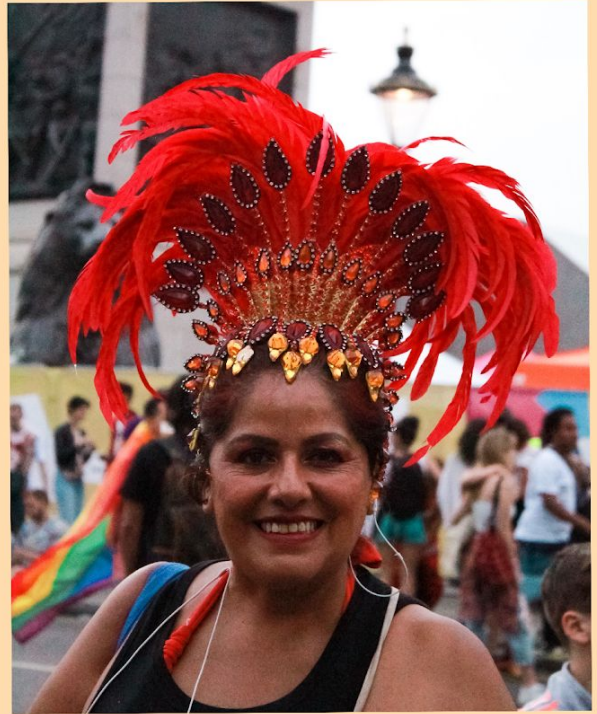
5 things i wish I knew before coming out

1. there's no right way to do it
2. sexuality is 1000% a spectrum
3. you'll have to come out many times throughout your life. it gets easier :)
4. you might lose "friends" along the way, but the people who really care about you will stick by you no matter what
5. actually coming out feels amazingly liberating

LONDON PRIDE 2019



↑ Hugs and Smiles



↑ Red Feathers

Trafalgar
Square

D&G



Trans Lives Matter 2



FACE OF PRIDE



Misao McGregor

"She Was Worlds Above Me"



"I personally didn't really come to terms with my sexuality until I was 16 and when I realized ~~that~~ there was even the possibility of me being gay, I freaked out. I had a rough time in high school that involved an abusive situation where I was outed to adults and students alike and it's unfortunately something I have to continue to live with. But this song gave me a chance to reclaim my own narrative. Instead of feeling ashamed of my sexuality, I got to rediscover it and live in that beautiful moment of realizing that I was capable of loving someone."

Stream Misao's
song or watch her
lyric video on youtube



Sizzly Rocket

sizzly rocket is a queer, musical artist who's latest album, Grrrl, was just released on June 14, 2019. she grew up in Las Vegas, knowing she wanted to be a performer since age 7. since, she's released 3 albums, countless singles, and started an independent label, Diet Punk Records. sizzly struggled at first being a queer artist, feeling she couldn't be both a pop star and a queer woman, being told she "didn't look gay" and having her song Bestie labeled as a "bi-curious anthem" by the press. However, her newest album Grrrl shows how she's found herself and is unwilling to forget who she is. Grrrl is the genuine, unapologetic, gay love story we've all been waiting for.

Stream her music on all major platforms. Catch our interview with her in this month's print edition!



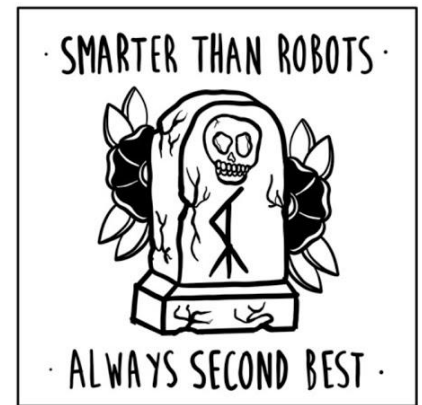
📷 @sizzlyrocket

Smarter than robots

San Diego hardcore



photo by @michaeladphotography



stream their EP
on iTunes + Spotify

IG ↓
@smarterthanrobots

a word from frontman, Derek Rodriguez!

The band consists of myself, Julian Alvarado, Josh Grijalva and Isaiah Jones. The band started in 2012 and we all met primarily through working on other music projects with each other. As a musician, I've found that shows tend to be safe spaces where hate and prejudice are generally not tolerated. I've been pretty fortunate in that I have only been surrounded by love and acceptance, as I know that's not the case for so many others in the community. There's always the occasional invasive question, or rude remarks, and things of that nature. I'm typically more than happy to educate those people.

SUBMISSION GUIDELINES

to submit something either
dm @moonjuice-zine or email
us at moonjuicezine@gmail.com.

deadlines will be posted on instagram.
include your name, pronouns, and social
media so we can give you credit!
your submission should be your
own, original work! we want to see what
you can do! (no plagiarism)

Whatever you submit should relate
to the theme in some way.

unfortunately, we cannot accept
all work submitted

No hate toward anyone, we are
here to spread love ❤️

meet the Curators



Hey I'm Emily! I always thought zines were really cool so I'm super happy to be co-curating one now! I'm an artist/photographer/musician myself so I love supporting other small artists. I started going to shows with Mikko in early 2019 and I later started volunteering at the che cafe. I love listening to all types of music and going to shows has been a cool way to discover new artists. Please support your locals anyway you can ♡



Hi I'm Mikko! I'm so excited to be starting this project with Emily. As a musician I love to help support and highlight other artists. Emily and I started going to shows a year ago and the scene is one of my favorite things. I love all kinds of music and art and I'm super happy to be working on something showcasing that!

spread love

always

♥ MJ