

# MOON JUICE

## M A G A Z I N E

BETTER  
DAYS  
FESTIVAL

JAYXANDER  
INTERVIEW

SOPHIE STRAAT  
ON TOUR  
& MORE



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OORDOPPEN <  
VERKRIJGBAAR  
BIJ DE GARDEROBE,  
BAR EN KASSA!

NOBODY  
LUNY  
BABYLON  
LAST MIN  
VATICAN  
HISTORY  
COOL  
RICHES  
FIRST MOON  
SUNBOY  
DEAD HORSES  
ZING VECHT ETC.  
Voor de...  
...schrik  
...G.A.  
...diedt- billy  
...dus alle  
WAT  
Samen



**An interview with**

# **JAYXANDER**

**from the Moon Juice archives (2020)**

**Hailing from Tennessee, JayXander is the next biggest indie artist who just released his debut EP last year. Right after the release of his first single in 2020, we had the opportunity to interview him but the interview was never released. Though he has grown a lot musically since then, we still wanted to share what he had to tell us.**



**For those who might not know you or your music, tell us a bit about yourself and how you got into music!**

**Well, my name is Jayden Palmer! I'm originally from Northern Cali but I live in Tennessee. I'm 18 years old, I skate everyday, and I just graduated high school. As far as getting into music, my dad taught me the basics of drums and guitar when I was about 7 and since then I've been completely self-taught through Youtube! I started producing and writing when I was about 10 on my iPad mini and I started taking music more seriously about a year ago.**



**You just released your first single, "Ig This Is It" this past May! What was your experience creating and producing the song like?**

**I wrote that song around 2am one night while I was DEEPLY overthinking my relationship at the time. This caused the lyrics to be all about running out of steam and the driving factors in a relationship and realizing that it might be time to let go. Producing-wise, it was a BLAST! The chords were an accident while I was just randomly pressing keys to make sure I could hear it through my speakers HAHA! Much of the production was inspired by Jon Bellion including a slick distorted recording of me beatboxing that can be heard all throughout the song.**



**What are some of your favorite artists, songs, or albums?**

**Currently, my favorite artists are Still Woozy, Jeremy Zucker, Aries, and Jon Bellion. I think you can find a piece of each of them in the music that I make! One of my favorite albums is "The Story of Us" by QuinnXCII and my all time favorite song is "Black Licorice" by Peach Pit.**

**When you're making music, do you write mostly through personal experiences or more through the eyes of a character you've created?**

**My inspiration almost always comes from my own personal experiences or feelings! I've always had trouble communicating my emotions and I feel like making music is the only true way that I can express myself.**



**Are you involved in your local music scene at all?**

**I am not! But it's always been a dream to put a band together and start playing shows so hopefully that can happen once Covid is over!**

**Is there any advice anyone's ever given to you that has really stuck with you or anyone in particular you really look up to when it comes to music?**

**KyleBeats! Kyle is a YouTube producer that I've watched for YEARS and has brought me so much inspiration. I think he's just a perfect example of how "in reach" your dream goals are if you work hard and keep trying.**



**Has quarantine changed your creative process at all? What are you most excited for post-Covid?**

**It hasn't changed too much! I think it was a little difficult to adjust mentally in the beginning but that just made for better song topics, haha! And I'm definitely looking forward to traveling with friends.**

**Any upcoming projects or plans you can tell us about?**

**Yes!! I'm currently demo-ing an "indie punk" type of song that got a lot of attention on TikTok! I'm really pumped on it and hope to have it out by the end of October. After that, it'll be ~EP mode~**

**Jay's debut EP is out now on Spotify, Apple Music, basically anywhere you stream your music. Go check it out and keep an eye out for new music from him soon!**





# GHOST ME





# NEW RELEASES

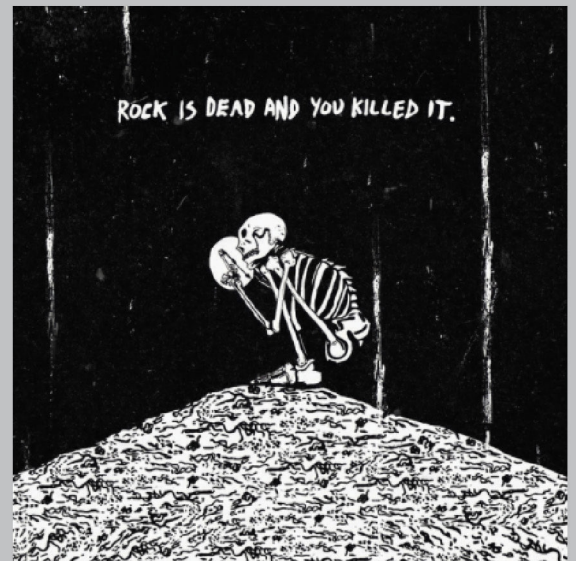


## Future Monuments Iguana Death Cult

Rotterdam's own Iguana Death cult is redefining garage rock with this funky new single that is sure to get you up and moving.

## Rock Is Dead and You Killed It Aberdeen

Aberdeen's new single discusses the way in which rock bands now either get consistently compared to older generations or hated on for trying something new.



## Cherry Picking poutyface

Cherry Picking is the ultimate breakup anthem for anyone who feels like they were in a relationship just to be used and then left high & dry.



# NEW RELEASES

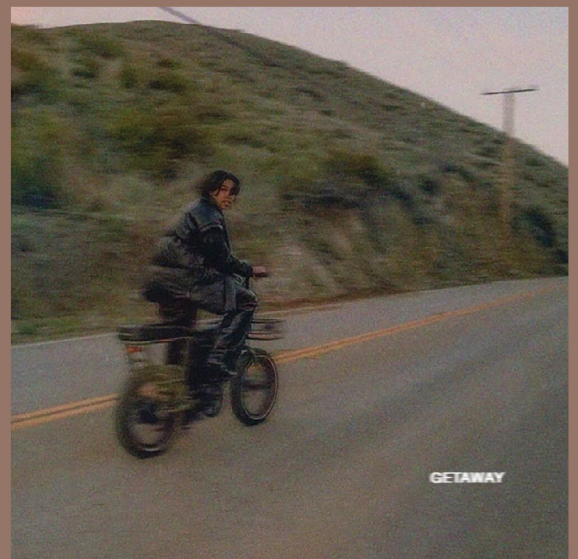


## Matilda PUP

One of PUP's newest songs, this tear-jerker of a track is dedicated to PUP frontman Stefan Babcock's favorite guitar.

## Pressure Orion Sun

Written in the peak of quarantine, Orion Sun's newest EP features "pressure", a deep dive into the way that responsibility weighs us down.



## Talking to Myself the Linda Lindas

On this "Twilight Zone" inspired single, the Linda Lindas explore the downward spiral that many of us fall into when we get lonely.





## MEET CHORDUROY

Chorduroy is a surf garage rock band from San Diego, California. Inspired by indie/alt bands of their youth; they have worked their way up from house show staples to playing venues all over So-Cal.

They have recently adopted some new members and are transitioning to a more psych-garage sound which will be sure to get people's hips swaying and faces melting. Lots of new music to be released this year.

Chorduroy currently consists of singer/guitarist Taylor Sandoval, bassist Trevor McDonough, lead guitarist Carter Victorio, and drummer Micah Cech.















max hell at stroomhuis



# -Better Days Festival-

Joshua Tree, California | March 18-19



The Martens: Live at Better Days Festival!



Perfect weather for watching some groovy live music out in the desert







Created and hosted by Superstition, Better Days Festival brought some of Southern California's most beloved local indie bands out to Joshua Tree, California to put on the grooviest show of the year.

This festival was entirely funded by donations and encouraged a sense of community among the attendees, who all had the opportunity to camp out in the desert after the first night of the festival, secluded from the stress that comes with school, work, and daily life.

Due to the pandemic, the festival was held online last year via YouTube livestream. A few bands from last year's lineup, including Moon Fuzz and Chorduroy, made an epic comeback for this year's in-person event.

Events like this show us why it's important to keep our local scene alive. Without dedicated fans and show enthusiasts, super sick festivals like this wouldn't be possible. Keep your local scene alive!





# SOPHIE STRAAT ON TOUR

Protesting sexism, gentrification, and police brutality one song at a time, Sophie Straat is not one to be messed with. On March 19, she returned to Eindhoven's very own Stroomhuis to put on a killer show with support from Max Hell, an indie punk artist based in Amsterdam.



Not only is Sophie's music a work of art, but it also aims to make people think critically about what is happening in the world around them. Songs such as "Tweede Kamer" argue for more women to be represented in politics, while "Groen Amsterdam" denounces the gentrification of Amsterdam.



Sophie's music can be found on Spotify, Apple Music, or wherever you stream your music. The full gallery and write-up of the show are both available now on the Moon Juice website.

















